



info: info@eicv.org
www.eicv.org

APPLICATION FORM

19th EDITION

*Video works must be sent in before **April 12th, 2010***

1. Video works dating after June 1st, 2008, produced by university students from undergraduate and graduate levels and works of students, who have finished their studies no further than two years ago, are eligible to participate in the Événement Interuniversitaire de Création Vidéo.
2. Submitted videos must not last more than 6 minutes. Each work must be an original production, respecting copyright laws.
3. Commercials or music videos will not be considered as valid projects. The organizing committee has the right to discard works which fall under such descriptions.
4. We only accept Quicktime files with 720x480 DV-NTSC compression, 29,97 f/s, 48khz stereo sound on CD or DVD. Any other format will be rejected. A final compilation, presented in competition will be established from the CDs or DVDs received before April 2010. No CD or DVD will be sent back to the contestants.
5. Each contestant may submit a MAXIMUM of TWO works. EACH of these works must be presented on separate and clearly identified discs, accompanied by their respective application forms.
6. Contestants agree that their works could be broadcasted and distributed in whole or in part by EICV and certify that they have inherent rights for exhibition, broadcasting and internet distribution of the submitted work. They release EICV from any responsibilities on claims made by third parties concerning the submitted works. Moreover, they allow EICV to keep a copy of their production to be used in a compilation of all the submitted works for promoting and propagating the event.
7. Both an APPLICATION FORM duly filled, as well as a COPY OF THE VIDEO WORK must be submitted, for each one of the works presented. An INCOMPLETE application will be rejected.
8. Participation to the EICV implies that the participant acknowledges and respects the rules stated above. The organizing committee may intervene to solve any unpredictable event to the best of its knowledge and discernment. The decisions taken by the organizing committee, as well as those taken by the pre-selection committee and the jury are final, unless they are found to have caused prejudice.
9. The EICV holds no responsibility regarding theft, loss or damage of the received material. The material submitted may be returned to the participant if a pre-stamped envelope is joined to the submission form.

Name: _____ **First name:** _____

Address: _____ **Apartment:** _____

City: _____ **Postal code:** _____

Email: _____ **Tel:** (____) _____

Represented institution: _____

Department: _____

Video title: _____

Original media: _____ **Production Year:** _____ **Duration:** _____

Summary (50 words maximum):

I acknowledge these rules as required conditions for validating my participation to the Événement Inter-universitaire de Création Vidéo, and agree to respect and fulfill these rules.

Signature:

Date:

DOCUMENTS REQUIRED

CD or DVD and application form duly filled in for each work submitted

IN PERSON

UQAM, 405 Ste-Catherine st. Judith-Jasmin building, room J-4075

contact : Élizabeth Reid

or

At the UQAM Café Des arts room J-6170

BY MAIL

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